

## **Adrian Center for the Arts (ACA) Residency Scholarship Application Requirements**

Residency scholarship applications can be submitted year round. Only completed applications will be considered. Artists receiving a residency scholarship at ACA are required to contribute time and expertise on a regular basis in addition to paying a portion of their monthly studio rent.

The ACA offers two-year scholarship residencies. Scholars will be considered for a longer residency if they have met the requirements of their scholarship. Residents are provided a private, raw studio space. If you would like access to a particular studio space (clay, glass, letterpress, printmaking, painting) make sure it is clearly stated in your application.

Each studio has its own additional Residency participation requirements. All Residents of the ACA are required to participate in the cooperative by volunteering in their own studio, at ACA events or sitting the ACA Gallery.

The ACA has three major events each year, two on campus in the spring and at the holidays and Artalicious in downtown Adrian. Scholarship residents are expected to participate in at least two of the three.

### **Application Requirements** (each item to be no more than 250 words)

Please provide the following documents for the application:

**Artist's statement** showing evidence that the applicant's work is reflective of continued, serious, and exceptional aesthetic investigation in the chosen medium.

**Statement of Practice** (A brief description of your work, process and what you hope to accomplish in your work)

**Statement of Interest** (What is it about the ACA that drew you to apply?)

**Preferred Start Date** Include your preferred start date, please note this may be altered by the availability of an appropriate studio.

**Resume or C.V.** (PDFs only) Make sure your contact information, cell/phone, email is included.

**Documentation of work** (see guidelines below) - Work sample and statement show potential for growth in inventiveness and pursuit of exciting, new original works. The work sample should demonstrate quality and technically proficient and be professionally presented.

**Documentation of Work Guidelines** - Please label all files with your last name, first name and number. (Smith, Joe\_01, Smith, Joe\_02, etc...)

Include one or more of the following:

Please save all written materials as PDFs and image files as JPGs. If you are submitting both images and videos, each minute of video should be considered as 1 image.

7-10 digital images (NO POWERPOINTS OR PDFs for images)

Attachments cannot exceed a total of 400 Megabytes; no single file should be larger than 80 MB. Please note that images are viewed online and will be projected during the panel meeting.

**Image list/Work Inventory** (PDFs only) ACA reserves the right to use your submitted images for publicity purposes once you become a Resident

**Two references** with contact information that evidence your ability to work cooperatively in ACA's community (Written recommendations not required).

### **Review Process**

The Adrian Center for the Arts is committed to bringing together a group of talented, diverse and engaged residents and scholarship residents. In doing so we take great care in the selection process. The application review process consists of an online review followed by in-person meeting with the Directors Committee, all practicing artists. The panel focuses on the merit of the applicant's work as well as responses to the statements of practice, purpose and interest and references evidencing the artist's ability to work well and contribute to an artist community. Notification will occur within a month of the in-person meeting with the Directors.

### **Mentorship/Evaluation**

The ACA will extend many opportunities to artists in the scholar program including assigning a mentor who will help the artist with self-evaluation and progression toward their personal goals. There will also be co-teaching opportunities in various media and opportunities to participate in gallery shows.

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